

# T.

TRENTIN AGENCY  
LITERARY & TALENT AGENCY

**VIOLA BEULCKE**



**Nationality** Italian  
**Year of Birth** 2001  
**Age Range** 18 /25  
**Height (in cm)** 1,65  
**Build** Skinny  
**Colour of Eyes** Green/Turquoise  
**Colour of Hair** Brown

## HIGHLIGHTS

**Mother Tongue** Italian  
**Foreign Languages** English  
(fluent), English-American (fluent),  
Spanish (Basic)  
**Place of Residence** Milan  
**Skills** Ballet, Modern Dance,  
Interpretive Dance, Dance  
Improvisation, Show Dance,  
Athletics

[Photo 1](#) [Photo 2](#) [Photo 3](#) [Photo 4](#) [Photo 5](#) [Photo 6](#) [Photo 7](#) [Photo 8](#)

## BIO

**Viola Beulcke** was born in Milan in 2001. After studying ballet for five years, at the age of eight she began her acting career at Centro Teatro Attivo, a school she attended until 2018.

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From 2018 to 2019 Viola spends a year in the USA where she continues to study acting. In 2019 she was admitted to the advanced course at Teatri Possibili School of the Teatro Libero in Milan. She is currently studying theater and film acting at the Mohole Training Academy for actors.

In the recent years, Viola took part in independent short films and music videos, as well as theatrical performances organized by acting schools.

### TRAINING

2021 / in progress **Mohole Training Academy**, Milan  
2019/2020 **Teatri Possibili School** of the Teatro Libero in Milano, Milan  
2009/2018 **CTA School – Centro Teatro Attivo**, Milan

### THEATRE

2020 **Lockdown**, screenwriter and actress, **Teatri Possibili School**, Milan  
2019 **Twelve Angry Men** by Reginald Rose (USA)  
2018 **Tre sorelle** by Anton Čechov, **C.T.A. School**, Milan  
2017 **Romeo e Giulietta** by William Shakespeare, **C.T.A. School**, Milan  
2017 **Antigone** by Sofocle, **C.T.A. School**, Milan

### SHORT FILMS E VIDEOCLIPS

2021 Videoclip **Any Word - Yet to Come**, video contest, by Carlo Zamboni and Lorenzo Medina  
2020 Videoclip **Fatti offrire un caffè** by **Waya**, Groove It Music  
2018 Short Film **Il grande freddo** by Cristiano Bendinelli

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